

Cello 1

# Workin' on My Bowhold

American Folk Song  
Arranged Carey Beth Hockett

♩ = 120

The musical score is written for Cello 1 in 4/4 time, with a tempo of 120 beats per minute. It consists of 12 staves of music, alternating between bass and treble clefs. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 0), bowing directions (v, v̇), and articulation marks (x1, x2). The piece is divided into sections A, B, and C, each enclosed in a box. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with a *cresc.* (crescendo) marking in the final section. The score concludes with a final *f* dynamic marking.

JCS

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Handwritten annotations: *x2 x4*, *x2*, *3*, *x4*, *co*, *4*

Chord box: **D**

Dynamic: *dim.* *pp*

Chord box: **E**

Chord box: **F**

Dynamic: *mf* *mp*

Chord box: **G**

Handwritten annotations: *Q Q Q*, *H/3*, *3*, *2*

Chord box: **H** *pizz.*

Dynamic: *f*

Dynamic: *arco*

Dynamic: *rit. poco a poco*

Dynamic: *ritempo*

*sfz*