

'Celli III & IV

2nd stand

*Maxine
eric*

II PRELUDIO (MODINHA)

Andante

Handwritten fingerings: 4, 2, 4, 2. Dynamics: *mf*, *sfz*, *sfz*, *mf*.

Handwritten fingerings: 3, 4, 2, 4. Dynamics: *mf*, *sfz*, *sfz*, *p*.

Tempo markings: *Meno*, *rall.*, *Adagio*. Dynamics: *p*, *p*.

Tempo markings: *rall.*, *a tempo*, *rall.*. Dynamics: *ff*.

Tempo marking: *Più mosso*. Dynamics: *p*.

Handwritten markings: *w*, *H*, *3*, *2*, *1*.

Handwritten markings: *w*, *H*, *3*, *2*, *1*.

Tempo marking: *poco a poco allarg.*. Dynamics: *mf*, *rall.*

'Celli III & IV

2nd stand

7 Andantino

mf *mf*

8

mf

rall.

mf

9 Andante (Tempo I°)

mf *sfz* *sfz* *mf* *sfz* *mf*

10

sfz *sfz* *p* *p*

Meno *rall.*

11 Adagio

p *rall.*

a tempo **12**

f *mf* *p* *ppp*

rall.