

7

May Song

Cello 2

Folk Song

Allegro moderato



May Song

Cello 3

Folk Song

Allegro moderato

pizz.

8

Allegro

Cello 2

Shinichi Suzuki

Allegro

f

5

9 *dolce* *rit.*

13 *f a tempo*

Allegro

Cello 3

Shinichi Suzuki

Allegro
pizz.

f

5

9 *dolce* *rit.*

13 *f a tempo*

9

Perpetual Motion

Cello 2

Shinichi Suzuki

Allegro

Musical score for Cello 2, measures 1-13. The score is written in bass clef, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes with various articulations and slurs.

Perpetual Motion

Cello 3

Shinichi Suzuki

Allegro

Musical score for Cello 3, measures 1-14. The score is written in bass clef, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The texture is primarily chordal, featuring sustained notes and moving bass lines. A first and second ending are indicated at the end of the piece.

10

Long, Long Ago

T.H. Bayly

Moderato

Musical score for 'Long, Long Ago' in bass clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a *pizz.* marking and a *mf* dynamic. The second staff is marked with a '5'. The third staff has a *f* dynamic at the start and a *mp* dynamic later. The fourth staff starts with a *f* dynamic and ends with a *poco rit.* marking.

11

Allegretto

Shinichi Suzuki

Musical score for 'Allegretto' in bass clef, 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a *sempre pizz.* marking and a *mf* dynamic. The second staff is marked with a '5'. The third staff has a *rit.* marking. The fourth staff starts with a *mf a tempo* marking.

17

Minuet No. 2

Johann Sebastian Bach

Andantino



6



11



17



22



27



31



36



2 Maytime

(Cello Duet)

Con moto

W. A. Mozart

Musical score for Cello Duet of Maytime by Mozart. The score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and ends with a *dim. e rit.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Maytime

(Cello Quartet)

CELLO 2

Con moto

W. A. Mozart

Musical score for Cello 2 part of Maytime by Mozart. The score is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and ends with a *dim. e rit.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

5 Chorus From "Judas Maccabaeus"

(Cello Trio)

CELLO 2

G. F. Handel

Maestoso

mp

5

pp

10

15

mp

20

rall.

Chorus From "Judas Maccabaeus"

(Cello Trio)

CELLO 3

G. F. Handel

Maestoso

mp

2

4

5

pp

10

15

mp

2

20

4

rall.

7 Musette From English Suite No. 3

(Cello Duet)

J. S. Bach

Andante Pastorale

The image shows a musical score for a Cello Duet of the piece 'Musette' from J.S. Bach's English Suite No. 3. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante Pastorale'. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *p*, *pp*, *mp*, *cresc.*, and *dim.*. There are also breath marks (V) and accents (>) throughout the piece.

Musette From English Suite No. 3

(Cello Trio) *

J. S. Bach

Andante Pastorale

5

9

13

17

21

25

29

* This version can be used in a trio with a third part consisting of an open "G" drone throughout.