

Stomberg

TAIKO DRUM

from Civilization IV
BABA YETU

Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)

Con brio (♩ = ca. 92)

6

7

10

11

15

19

20

24

27

29

34

35

f

mf

ff

ff

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TAIKO DRUM

39 *mf*

Musical notation for measures 39-43. Measure 39 starts with a double bar line. The notation consists of eighth notes with accents (>) and eighth rests. A dynamic marking of *mf* is placed below the end of the line.

44 *mf*

Musical notation for measures 44-48. Measure 44 starts with a double bar line. The notation consists of eighth notes with accents (>) and eighth rests. A dynamic marking of *mf* is placed below the end of the line.

49 *fff*

51

Musical notation for measures 49-53. Measure 49 starts with a double bar line. Measure 51 is boxed. A dynamic marking of *fff* is placed below the end of the line.

53 *mf*

Musical notation for measures 53-57. Measure 53 starts with a double bar line. The notation consists of eighth notes with accents (>) and eighth rests. A dynamic marking of *mf* is placed below the end of the line.

58 *mf*

59

Musical notation for measures 58-62. Measure 58 starts with a double bar line. Measure 59 is boxed. A dynamic marking of *mf* is placed below the end of the line.

63 *f*

Musical notation for measures 63-67. Measure 63 starts with a double bar line. A dynamic marking of *f* is placed below the end of the line.

68 *f*

Musical notation for measures 68-71. Measure 68 starts with a double bar line. A dynamic marking of *f* is placed below the end of the line.

72 *f*

Musical notation for measures 72-75. Measure 72 starts with a double bar line. A dynamic marking of *f* is placed below the end of the line.