

3

Lightly Row

Cello 2

Folk Song

Moderato

Musical score for Cello 2, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some notes beamed together. Measures 1-4 feature a melodic line with a slur over the first four notes. Measures 5-8 continue the melodic line. Measures 9-12 show a more rhythmic pattern with eighth notes. Measure 13 concludes with a final note.

Cello 3

Lightly Row

Folk Song

Moderato

Musical score for Cello 3, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The accompaniment consists of eighth notes, with some notes marked with an asterisk (*). Measures 1-4 feature a steady eighth-note accompaniment. Measures 5-8 continue the accompaniment. Measures 9-12 show the accompaniment with some notes marked with an asterisk. Measure 13 concludes with a final note.

* Play the lower note if the other harmony is not being played.

4

Song of the Wind

Cello 2

Folk Song

Moderato



6



10



Song of the Wind

Cello 3

Folk Song

Moderato



6



11



5

Go Tell Aunt Rhody

Cello 2

Folk Song

Moderato

Musical score for Cello 2, measures 1-9. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The score ends with a double bar line.

Go Tell Aunt Rhody

Cello 3

Folk Song

Moderato

Musical score for Cello 3, measures 1-9. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The score ends with a double bar line.

9

Perpetual Motion

Cello 2

Shinichi Suzuki

Allegro

mf

5

9

13

Perpetual Motion

Cello 3

Shinichi Suzuki

Allegro

mf

5

9

14

1.

2.

13

Rigadoon

Henry Purcell

Allegro



10

Long, Long Ago

T.H. Bayly

Moderato

pizz.

mf

5

9

f *mp*

13

f *poco rit.*

11

Allegretto

Shinichi Suzuki

sempre pizz.

mf

5

9

rit.

13

mf a tempo

16

Minuet in C

Johann Sebastian Bach

Grazioso

mf-p

5

9

mf

13

17

21

poco rit.

1 Long, Long Ago

T. H. Bayly

Moderato

Pizz.

mf

4

mf

7

f

10

p

13

f

17

Arco

mp

22

mf

27

pp

mp

Detailed description: This is a musical score for a piece titled "Long, Long Ago" by T. H. Bayly. The score is written in bass clef with a common time signature (C). The tempo is marked "Moderato". The piece begins with a "Pizz." (pizzicato) instruction. The first staff starts at measure 1 with a dynamic of *mf*. The second staff begins at measure 4 with a dynamic of *mf*. The third staff starts at measure 7 with a dynamic of *f*. The fourth staff begins at measure 10 with a dynamic of *p*. The fifth staff starts at measure 13 with a dynamic of *f*. The sixth staff begins at measure 17 with an "Arco" instruction and a dynamic of *mp*. The seventh staff starts at measure 22 with a dynamic of *mf*. The eighth and final staff begins at measure 27 with a dynamic of *pp*, which changes to *mp* later in the staff. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

6 Hunter's Chorus

(Cello Trio)

CELLO 2

C. M. Von Weber.

Allegro

mf

4

8

12

16

20

24

28

32

1.

2.

Pizz.

arco

V

Hunter's Chorus

CELLO 3

(Cello Trio)

C. M. Von Weber

Allegro*Sempre Pizz**f*

11 The Two Grenadiers

R. Schumann

Moderato

Musical notation for measures 1-2. The piece is in bass clef, 2/4 time, and B-flat major. Measure 1 starts with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. Measure 2 continues the melodic line with a mezzo-piano (*mp*) dynamic and a fermata. A 'V' marking is present above the final note of measure 2.

Musical notation for measures 3-6. Measure 3 begins with a triplet of eighth notes. Measure 4 contains a slur over a group of notes with a '2' marking above it. Measures 5 and 6 continue the melodic development.

Musical notation for measures 7-9. Measure 7 starts with a slur over a group of notes. Measures 8 and 9 continue the melodic line.

Musical notation for measures 10-12. Measure 10 features a crescendo leading to a pianissimo (*ppp*) dynamic. Measures 11 and 12 contain triplet markings above groups of notes.

Musical notation for measures 13-15. Measure 13 has handwritten blue annotations: a B-flat note and a B-flat chord. Measures 14 and 15 contain triplet markings and fingerings (2 3 and 2 1) above the notes.

Musical notation for measures 16-18. Measure 16 starts with a slur over a group of notes with a '2 2' marking above it. Measure 17 continues the melodic line. Measure 18 ends with a fermata. A *cresc.* marking is placed below the first measure of this system.

Musical notation for measures 19-21. Measure 19 is marked *piu mosso* and features a triplet marking above the notes. Measures 20 and 21 continue the melodic line.

22

Moderato

Musical notation for measures 22-24. Measure 22 begins with a *rit.* (ritardando) marking. Measure 23 features a mezzo-forte (*mf*) dynamic. Measure 24 concludes the piece with a fermata.

25



29



33



37

