

SA Practice Challenge Fall 2018

Goal: Students try to earn the maximum number of points in each area of practicing on a daily basis in order to have enough points for the party at the end of the challenge (min. 1,500 points)

How: based on a student's book level, they must complete a certain amount of time in each category in order to earn points for the day (ex. Book 4 student must practice etudes/exercises for 20 minutes each day in order to earn 5 points in this category)

Practice Categories:

- **Category A** - Basics/Technique/Scales - an example of technique is vibrato practice or shifting practice
- **Category B** - Note Reading, Etudes, Exercises, Orchestra Music, Chamber Music
- **Category C** - Review (pieces already learned) - solidifying memory, working a specific technique, review for recital or group performance
- **Category D** - Listening - general, to upcoming pieces, repertoire outside of the Suzuki books, live performances
- **Category E** - New Piece(s) - practicing assigned sections, slow practice, fingers on violin without bow, mental practice (thinking or saying the notes and bowings)

5/5 points Perfect Score	A (Basics, Techniques, Scales)	B (Note Reading, Etudes, Exercises, Orchestra and Chamber Music)	C (Review)	D (Listening)	E (New Pieces)
Early Book 1 (Twinkles to Allegro)	5 minutes	5 minutes	10 minutes	10 minutes	10 minutes
Mid to Late Book 1	10 minutes	10 minutes	10 minutes	15 minutes	15 minutes
Book 2	10 minutes	10 minutes	15 minutes	20 minutes	15 minutes
Book 3	15 minutes	15 minutes	20 minutes	20 minutes	15 minutes
Book 4	20 minutes	20 minutes	25 minutes	20 minutes	25 minutes

4/5 points	A (Basics, Techniques, Scales)	B (Note Reading, Etudes, Exercises, Orchestra and Chamber Music)	C (Review)	D (Listening)	E (New Pieces)
Early Book 1 (Twinkles to Allegro)	4 minutes	4 minutes	8 - 9 minutes	8 - 9 minutes	8 - 9 minutes
Mid to Late Book 1	8 - 9 minutes	8 - 9 minutes	8 - 9 minutes	12 - 14 minutes	12 - 14 minutes
Book 2	8 - 9 minutes	8 - 9 minutes	12 - 14 minutes	18 - 19 minutes	12 - 14 minutes
Book 3	12 - 14 minutes	12 - 14 minutes	18 - 19 minutes	18 - 19 minutes	12 - 14 minutes
Book 4	18 - 19 minutes	18 - 19 minutes	22 - 24 minutes	18 - 19 minutes	22 - 24 minutes

3/5 points	A (Basics, Techniques, Scales)	B (Note Reading, Etudes, Exercises, Orchestra and Chamber Music)	C (Review)	D (Listening)	E (New Pieces)
Early Book 1 (Twinkles to Allegro)	3 minutes	3 minutes	6 - 7 minutes	6 - 7 minutes	6 - 7 minutes
Mid to Late Book 1	6 - 7 minutes	6 - 7 minutes	6 - 7 minutes	9 - 11 minutes	9 - 11 minutes
Book 2	6 - 7 minutes	6 - 7 minutes	9 - 11 minutes	15 - 17 minutes	9 - 11 minutes
Book 3	9 - 11 minutes	9 - 11 minutes	15 - 17 minutes	15 - 17 minutes	9 - 11 minutes
Book 4	15 - 17 minutes	15 - 17 minutes	18 - 21 minutes	15 - 17 minutes	18 - 21 minutes

2/5 points	A (Basics, Techniques, Scales)	B (Note Reading, Etudes, Exercises, Orchestra and Chamber Music)	C (Review)	D (Listening)	E (New Pieces)
Early Book 1 (Twinkles to Allegro)	2 minutes	2 minutes	4 - 5 minutes	4 - 5 minutes	4 - 5 minutes
Mid to Late Book 1	4 - 5 minutes	4 - 5 minutes	4 - 5 minutes	6 - 8 minutes	6 - 8 minutes
Book 2	4 - 5 minutes	4 - 5 minutes	6 - 8 minutes	10 - 14 minutes	6 - 8 minutes
Book 3	6 - 8 minutes	6 - 8 minutes	10 - 14 minutes	10 - 14 minutes	6 - 8 minutes
Book 4	10 - 14 minutes	10 - 14 minutes	15 - 17 minutes	10 - 14 minutes	15 - 17 minutes

1/5 points	A (Basics, Techniques, Scales)	B (Note Reading, Etudes, Exercises, Orchestra and Chamber Music)	C (Review)	D (Listening)	E (New Pieces)
Early Book 1 (Twinkles to Allegro)	1 min	1 min	1 - 3 minutes	1 - 3 minutes	1 - 3 minutes
Mid to Late Book 1	1 - 3 minutes	1 - 3 minutes	1 - 3 minutes	1 - 5 minutes	1 - 5 minutes
Book 2	1 - 3 minutes	1 - 3 minutes	1 - 5 minutes	1 - 9 minutes	1 - 5 minutes
Book 3	1 - 5 minutes	1 - 5 minutes	1 - 9 minutes	1 - 9 minutes	1 - 5 minutes
Book 4	1 - 9 minutes	1 - 9 minutes	1 - 14 minutes	1 - 9 minutes	1 - 14 minutes

