

Violoncello II

Pirates of the Caribbean

Klaus Badelt

1. Pirates of the Caribbean

$\text{♩} = 76$

1-2 *mf*

8 *f* *mf*

14

21 **A** *mp*

29 **B** *f* *f*

34 *ff* *ff*

38

41

45

C ♩ = 120

49

53

D

57

60

63

E ♩ = 160

mf

68

73

77 **F**

77-82: Bass clef, key signature of one flat. Measures 77-82. Measure 77 contains three triplet eighth notes. Measure 82 has a dynamic marking *f*. A box labeled 'F' is above measure 82. A fermata is placed over measure 82.

83 **G**

83-88: Bass clef, key signature of one flat. Measures 83-88. Measure 83 has a dynamic marking *mf*. Measure 84 has a dynamic marking *mf*. Measure 85 has a dynamic marking *f*. A box labeled 'G' is above measure 85. A fermata is placed over measure 85.

89 **H**

89-94: Bass clef, key signature of one flat. Measures 89-94. Measure 94 has a dynamic marking *ff*. A box labeled 'H' is above measure 94. A fermata is placed over measure 94.

95

95-100: Bass clef, key signature of one flat. Measures 95-100. Measures 95, 97, and 99 contain triplet eighth notes. Measure 99 has a dynamic marking *ff*. A fermata is placed over measure 99.

101

101-106: Bass clef, key signature of one flat. Measures 101-106. Measures 101, 103, and 105 contain triplet eighth notes. Measure 106 has a dynamic marking *mp*. A fermata is placed over measure 106.

107 **I**

107-112: Bass clef, key signature of one flat. Measures 107-112. Measure 107 has a dynamic marking *ff*. A box labeled 'I' is above measure 107. A fermata is placed over measure 107.

113

113-118: Bass clef, key signature of one flat. Measures 113-118. Measure 118 has a dynamic marking *ff*. A fermata is placed over measure 118.

119

119-124: Bass clef, key signature of one flat. Measures 119-124. Measure 124 has a dynamic marking *ff*. A fermata is placed over measure 124.

125

125-130: Bass clef, key signature of one flat. Measures 125-130. Measure 125 has a dynamic marking *mp*. Measure 129 has a dynamic marking *ff*. A fermata is placed over measure 129. The piece ends with a double bar line and a time signature change to 8/8.

130 **J** ♩ = 120

mf *mf*

133

139 **K**

142

145

L

148

151

154