

Violoncello III

Pirates of the Caribbean

Klaus Badelt

1. Pirates of the Caribbean

♩ = 76

2

1-2

mf

8

f *mf*

14

21

A

mf *mp*

29

B

f

35

ff

40

C ♩ = 120

46

50

54

D

59

63

E ♩ = 160

mf

69

75

F

f

81

G

mf ————— *f*

mf ————— *f*

87

93

H

mf ————— *ff*

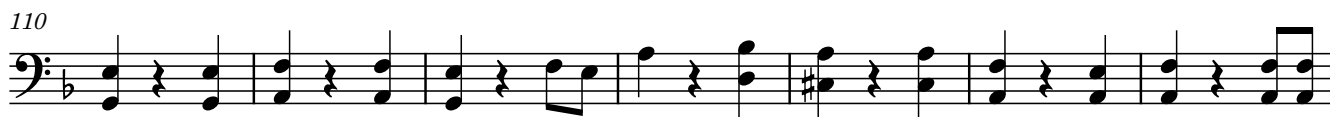
99



105



110



117



124



129



135



140



143



146

Musical staff 146: Bass clef, key signature of one flat. Measures 146-148 show eighth and quarter notes with accents. Measure 149 has a boxed 'L' above it and a quarter note with an accent.

149

Musical staff 149: Bass clef, key signature of one flat. Measures 149-151 show eighth and quarter notes with accents. Measure 152 has a sharp sign above the first note and eighth notes with accents.

152

Musical staff 152: Bass clef, key signature of one flat. Measures 152-154 show eighth and quarter notes with accents. Measure 155 has a sharp sign above the first note and eighth notes with accents.

155

Musical staff 155: Bass clef, key signature of one flat. Measures 155-157 show quarter and eighth notes with accents. Measure 158 has a double bar line.