The Music School of Delaware

# Suzuki Academy

## Graduation Process 2019-20

Revised 1/7/20

Dr. Suzuki had a graduation system in Japan for many years. The Music School of Delaware’s Suzuki Academy instituted a formalize graduation process in fall of 2007 which closely follows Dr. Suzuki’s philosophy. The purpose of graduation is:

• To continue to raise standards for students and teachers

• To provide incentive for polish and review of literature

• To provide a means of recognition for students who have achieved certain goals

Graduation Participants

A student planning to graduate is currently studying at least one entire book level beyond the graduation level at the time of application (which is at least one month prior to the audition).

An invitation to participate in graduation is extended by the private teacher when the teacher feels the student has reached the point of graduation readiness. The graduation piece to be performed in the graduation recital is one the student is ready to play with ease, accuracy, and assurance. It has been thoroughly learned and reviewed so the technical skills needed for musical expression have matured and are instantly available under the fingers. As preparation for graduation, the recital piece has been performed for an audience several times to develop the ability to have a successful performance.

Students must audition for the various levels in order and may not skip levels.

Student Preparation - Graduation Auditions

Students will audition to graduate. The audition will be heard by a panel of Suzuki Academy teachers. The audition will take place during Achievement Week in April. All graduation pieces must be performed from memory at both the audition and the graduation recital.

To ensure performance consistency, each graduation or recital piece should be prepared with these guidelines in mind:

• Appropriate tempo. In some cases, this requirement is met by performing the required audition piece with a piano accompaniment track (see requirements below). It is HIGHLY recommended that students purchase the CD’s well in advance for home and lesson preparation. In some cases, scales and/or arpeggios will need to be performed WITH a metronome at the audition. Please refer to the requirements below.

• Accurate intonation

• Clear and appropriate articulation

• Beautiful tone

• Dynamic contrast

• Sense of style and musicality appropriate to the piece

• Ease of performance

• Good balance between left and right hands

• Appropriate stage presence. Students should bow after their audition performance and should come dressed in casual, concert attire (SA uniform shirt is best).

NEW! Viola for Violinists

For violin students who have added viola or are switching to viola and have passed a MINIMUM of Level 4 on violin, they can begin the graduation program on viola AT their current viola

level without needing to start back at the Twinkle Level (teacher’s discretion).

Advanced Students New to the Suzuki Academy

For students new the Suzuki Academy whose current level is Level 9 or above, they can begin the graduation program at Level 7 without having to start back at the Twinkle Level (teacher’s discretion).

Musicianship Attendance Requirement

Students must regularly attend all group classes. Students who have missed more than 3 musicianship classes per year and have NOT MADE THEM UP THROUGH PRIVATE SESSIONS will not be allowed to take the graduation audition for that school year.

Graduation Day

All students who pass the graduation audition will be invited to perform in the

Suzuki Academy Graduation Recital to be held on June 14 (mandatory dress = June 13) for violins and violas and TBA for celli. Trophies will be presented to all graduating students at the recital. All graduation pieces will be performed play-in style at the Graduation Recitals.

Students are expected to polish their previous pieces thoroughly for this concert.

NEW! No Sign-up Form for Graduation Auditions

All students will be signed up directly through their private teachers. Please be sure to discuss this in your private lessons asap. Teachers will need to give Julie Murphy decisions about graduation auditions no later than March 1, 2020.

The Music School of Delaware

Suzuki Academy

Graduation Requirements

VIOLIN GRADUATION REQUIREMENTS

In order to graduate from: You must have studied the following: The graduation piece for this level is:

Twinkle Level F.J. Gossec, Gavotte Twinkle Theme and Variations

\*Performed with the piano-only tracks 23-27, slowed to 85%, from the REVISED Suzuki Bk 1 CD.

Level 1 Early Book 3 F.J. Gossec, Gavotte

\*Performed with the piano-only track 44, slowed to 80%, from the REVISED Suzuki bk 1 CD

Level 2 Late Book 3/Early Book 4 A. Thomas, Gavotte “Mignon”

\*Performed with the piano-only track 21, slowed to 80%, from the REVISED Suzuki bk 2 CD

Level 3 Bach Double J.S. Bach, Bourrée

\*Performed with the piano-only track 14, slowed to 85%, from the REVISED Suzuki bk 3 CD

Level 4 Veracini Gigue Vivaldi, Concerto in Am, m.1

\*Performed with the piano-only track 17 from the REVISED Suzuki Bk 4 CD

Level 5 Tempo & Rameau Vivaldi, Concerto in Gm, m.1

\*Performed with the pinao-only track 14 from the REVISED Suzuki Bk 5 CD

Level 6 Bach am entire A. Corelli, La Folia

\*Performed with the piano-only track 12 from the REVISED Suzuki bk 6 CD

Level 7 Ten Have, Allegro Brilliante Bach, Concerto in Am, m.1

(min. level to enter the SA Honors Program) \*Performed with the piano-only track 19 from the REVISED Suzuki bk 7 CD

Level 8 De Beriot, Concerto No. 9 Ten Have, Allegro Brilliante

\*Performed with the Solos For Young Violinists, Vol. 4 piano-only track

Level 9 Kreisler, Praeludium and Allegro De Beriot Concerto No. 9, m.1

\*Performed with the Solos For Young Violinists, Vol. 4 piano-only track

Level 10 Bruch I Kreisler, Praeludium and Allegro

(min. level to received SA Honors Certificate) \*Performed at the audition with a staff

accompanist

Level 11 - Mendelssohn III Bruch Concerto, m.1

\*Performed at the audition with a staff

accompanist

Level 12 – Mendelssohn I or Barber I Mendelssohn, Con. in em , m.3 OR Lalo

(min. level to received SA High Honors Certificate) Symphonie Espagnole, m.1

\*Performed at the audition with a staff

accompanist

Level 13 Saint-Saens Concerto or I&RC Graduation Recital

CELLO GRADUATION REQUIREMENTS

In order to graduate from: You must have studied the following: The graduation piece for this level is:

Twinkle Level Rigadoon (Bk 1) Twinkle Theme and Variations

\*Performed with the Suzuki Bk 1 CD piano track

Level 1 Middle to end of Book 2 Bach, Minuet 2, (all repeats)

\*Performed with the Suzuki Bk 1 CD piano track

Level 2 Middle to end of Book 3 G.F. Handel, Bourrée

\*Performed with the Suzuki Bk 2 CD piano track

Level 3 Middle to end of Book 4 Marie, La Cinquantaine.

\*Performed with the Suzuki Bk 3 CD piano track

Level 4 Middle to end of Book 5 Breval, Sonata C, m.1

\*Performed with the Suzuki Bk 4 CD piano track

Level 5 Middle to end of Book 6 W.H. Squire, Danse Rustique

\*Performed with the Suzuki Bk 5 CD piano track

Level 6 Middle to end of Book 7 C. Saint Saens, The Swan

\*Performed at the audition with a staff accompanist

Level 7 Middle to end of Book 8 D. Popper, Gavotte

\*Performed at the audition with a staff accompanist

Level 8 One major concerto or equivalent G. Faure, Élégie

\*Performed at the audition with a staff accompanist

Level 9 Two major concertos or equivalent Haydn, Concerto CM, m.1

\*Performed at the audition with a staff accompanist

Level 10 Teacher’s discretion L. Boccherini Concerto in B-flat Major, m.1

\*Performed at the audition with a staff accompanist

VIOLA GRADUATION REQUIREMENTS

In order to graduate from: You must have studied the following: The graduation piece for this level is:

Twinkle Level F.J. Gossec, Gavotte (Bk. 1) Twinkle Theme and Variations

\*Performed with the following piano track: <https://suzukiacademyofde.edublogs.org/files/2017/05/Viola_Twinkle-ynmstc-23mbnw4.m4a>

Level 1 Early Book 3 F.J. Gossec, Gavotte

\* Performed with the following piano track: <https://suzukiacademyofde.edublogs.org/files/2017/05/Viola_level1_Gossec-qe6lgr-1hwo2g4.m4a>

Level 2 J. S. Bach, Gavotte Thomas, Gavotte from “Mignon”

\*Performed with the following piano track: <https://suzukiacademyofde.edublogs.org/files/2017/05/Viola_level2_Mignon-221bfs7-27fpjl4.m4a>

Level 3 All Telemann GM J.S. Bach, Bourrée

\*Performed with the following piano track: <https://suzukiacademyofde.edublogs.org/files/2017/05/Viola_level3_BachBourree-qq9xwy-2e7meen.mp3>

Level 4 Veracini Telemann, Concerto in GM, m.2

\*Performed at the audition with the Dowani Downplay CD; tracks 37, 38, 39, 40

Level 5 JC Bach I Gigue by Veracini

\*Performed with the following piano track: <https://suzukiacademyofde.edublogs.org/files/2017/05/Viola_level5_VeraciniGigue-1eclax7-14n6ohy.m4a>

Level 6 Handel Concerto I J.C. Bach, Concerto Cm, m.1

\*Performed at the audition with a staff accompanist

Level 7 Hummel Fantasie Handel, Concerto, m.1

(min. level to enter SA Honors Program) \*Performed with the following piano track: <https://suzukiacademyofde.edublogs.org/files/2017/05/Viola_level7_HandelBMinor-1klrip6-vkdbey.mp3>

Level 8 S& R AND Bruch Romanze Hummel Fantasie

\*Performed at the audition with a staff accompanist

Level 9 Hoffmeister Concerto I Sicilienne and Rigaudon OR Bruch

Romanze

\*Performed at the audition with a staff accompanist

Level 10 Hindemith Der Schwanendreher , m.1 Hoffmeister, Concerto, m.1

(min. level to receive SA Honors Certificate) \*Performed at the audition with a staff accompanist

Level 11 Walton m.1 or m.3 Hindemith, Schwanendreher m.1,

\*Performed at the audition with a staff accompanist

Level 12 Der Schwanendreher m.3 Walton m.1 or m.3

(min. level to received SA High Honors Certificate) \*Performed at the audition with a staff accompanist

Level 13 Bartok m.3 Graduation Recital

SCALES AND SIGHT READING REQUIREMENTS FOR VIOLIN

Twinkle Level

(Concert Orch) AM & DM one octave scales w/Var. A bowing

Sight-reading: 4/4; A string 1st position notes only (AM only); halves, quarters and eighths; step-wise motion only

Level 1

(Festival Orch) GM & AM two or three octave scales w/half-note whole bows, 60=quarter

Sight-reading: 3/4 and 4/4; all first position notes; AM, DM, GM;

wholes, halves, quarters, and eighth, plus quarter, and half rests; step-wise and skips of a third only

Level 2

(Festival Orch) BbM & CM two or three octave scales w/half-note whole bows, 60=quarter

Sight-reading: Add CM & FM; add dotted halves, quarters, and eighths notes and rests; leaps up to a fifth

Level 3 GM & AM three octave scale w/two quarter notes slurred, 60=quarter

(Festival Orch) Sight-reading: Add Bbm; am, em, & dm (b/c of potentially raised 6th & 7th deg); ties; leaps up to an octave; some E string 3rd position

Level 4 Level 4 BbM, & CM three octave scales w/two quarter notes slurred, (DYSO) 60=quarter

Sight-reading: Add EM, EbM; 3rd position fluency; 6/8 time; wider range of tempos; any interval

Level 5 D, E, & FM three octave scales w/two quarter notes slurred, 60=quarter

Sight-reading: Add 4th & 5th position; cut time

Level 6 Ab, B, EbM three octave scales w/four eighth notes slurred,

60=quarter

Sight-reading; slower tempos & subdivision (beat is 8th note), 32nds; changes of time and key signature

Level 7 g, a, b, c melodic minor three octave scales w/ two quarter notes slurred, 60=quarter

Sight-reading: double stops, 8va; 9/8, 2/2, 3/2, 4/2 time signatures

Level 8 G, A, Bb, C Major and minor Arpeggios in 3 octaves, w/three notes slurred, each note is an eighth triplet, 50=quarter

Sight-reading: wide variety of musical terms, tempi, tempo changes, etc

Level 9 d,e-flat, e & f melodic minor three octave scales w/four eighth notes slurred, 60=quarter

Sight-reading: atonality

Level 10 All three octave major and melodic minor scales with 2, 3, 4, 6, 8, 12, and 24 notes slurred per bow; 60=quarter

Level 11 Three octave triadic arpeggios (5 sets found in Carl Flesch) w/three eight triplets slurred, 60=quarter starting on any pitch

Level 12 All dominant and diminished 7th chords, arpeggiated as sixteenths notes, 50=quarter

Level 13-High Honors All scales in octaves, two slurred as eighth notes, 60=quarter (#8 in the C. Flesch Book; memorization not required)

SCALES AND SIGHT READING REQUIREMENTS FOR VIOLA

Twinkle Level

(Concert Orch) DM & GM one octave scales w/Var. A bowing

Sight-reading: 4/4; D string 1st position notes only (DM only); halves, quarters and eighths; step-wise motion only

Level 1

(Festival Orch) CM & DM two or three octave scales w/half-note whole bows, 60=quarter

Sight-reading:3/4 and 4/4; all first position notes; DM, GM, CM;

wholes, halves, quarters, and eighths, plus quarter and half rests; step-wise and skips of a third only

Level 2

(Festival Orch) EbM & FM two or three octave scales w/half-note whole bows, 60=quarter

Sight-reading: Add FM & BbM; add dotted halves and quarter rests; leaps up to a fifth

Level 3 CM & DM three octave scale w/two quarter notes slurred, 60=quarter

(Festival Orch) Sight-reading: Add AM; am, em, dm (b/c of potentially raised 6th & 7th deg); ties; leaps up to an octave; some A string 3rd position

Level 4 EbM & FM three octave scales w/two quarter notes slurred,

(DYSO) 60=quarter

Sight-reading: Add AM, AbM; 3rd position fluency; some A string treble clef; 6/8 time; wider range of tempos; any interval

Level 5 G, A, & BbM three octave scales w/two quarter notes slurred, 60=quarter

Sight-reading: Add 4th & 5th position; cut time

Level 6 Db, E, AbM three octave scales w/four eighth notes slurred, 60=quarter

Sight-reading: slower tempos & subdivision (beat is 8th note), 32nds; changes of time and key signature

Level 7 c, d, e, and f melodic minor three octave scales w/ two quarter notes slurred, 50=quarter

Sight-reading: wide variety of musical terms, tempi, tempo changes, etc

Level 8 C, D, Eb, & F Major and minor Arpeggios in 3 octaves, w/three notes slurred, each note is an eighth triplet, 50=quarter

Sight-reading: double stops, 8va; 9/8, 2/2, 3/2, 4/2 time signatures

Level 9 g, a-flat, a & Bb melodic minor three octave scales w/four eighth notes slurred, 60=quarter

Sight-reading: atonality

Level 10 All three octave major and melodic minor scales with 2, 3, 4, 6, 8, 12, and 24 notes slurred per bow; 60=quarter

Level 11 Three octave triadic arpeggios (5 sets found in Carl Flesch) w/three eight triplets slurred, 60=quarter starting on any pitch

Level 12 All dominant and diminished 7th chords, arpeggiated as sixteenths notes, 50=quarter

Level 13-High Honors All scales in octaves, two slurred as eighth notes, 60=quarter (#8 in the C. Flesch Book; memorization not required)

SCALE AND SIGHT READING REQUIREMENTS FOR CELLO

Twinkle Level DM & GM one octave, CM two octave scales w/Var. A bowing.

Sight-reading: 4/4; D string 1st position notes only (DM only); halves, quarters and eighths; step-wise motion only

Level 1 gm, BbM & EbM one octave w/two quarter notes slurred; 60=quarter note. 2 octave CM arpeggio; 1 note per bow, 88=quarter.

Sight-reading: 3/4 and 4/4; all first position notes; DM, GM, CM; wholes, halves, quarter and eighth, plus quarter, and half rests; step-wise and skips of a third only

Level 2 GM, AM & FM two octaves w/four eighths slurred, 60=quarter note. 2 octave DM arpeggio, 1 note per bow; 88=quarter note.

Sight-reading: Add FM & BbM; add dotted halves and quarter rests; intervals up to a fifth

Level 3 CM three octaves, am (melodic) & gm (melodic) two octave scale w/ triplet eighth notes slurred three per bow; 88=quarter note.

Sight-reading: Add AM on upper strings, DM on lower strings; am & dm (b/c of potentially raised 6th & 7th deg); ties; intervals up to an octave; some A string 2nd position

Level 4 dm & cm (melodic) three octave & BbM two octave scales w/one eighth note and 7 sixteenths per octave, each octave slurred; 60=quarter note.

Sight-reading: Add EbM; 2nd position on lower strings, 3rd and 4th positions on A string; 6/8 time; wider range of tempos; any interval

Level 5 Finger pattern study in Suzuki Book 5, p.14 (164=quarter) and one octave thumb position scale on A and D strings in BbM, CM & DM, three quarter notes slurred; 80=quarter note.

Sight-reading: Add tenor clef in 1st through 4th positions on A string; 3rd and 4th positions on lower strings; cut time

Level 6 EM, AbM & gm (melodic), three octave scales w/one eighth note and 7 sixteenths per octave, all separate bows; 60=quarter note.

Sight-reading: Add Add 5th, 6th and 7th position on A string, slower tempos & subdivision (beat is 8th note), 32nds; changes of time and key signature

Level 7 cm, dm & em (melodic) three octave scales w/ four eighth notes slurred; 60=quarter note.

Sight-reading: Add thumb position (only thumb on harmonics in DM); double stops; 9/8, 2/2, 3/2, 4/2 time signatures

Level 8 C#M, BM & bm (melodic) three octave scales w/four eighth notes slurred; 60=quarter note.

Sight-reading: Add treble clef; wide variety of musical terms, tempi, tempo changes, etc

Level 9 C, D & Eb Major and minor Arpeggios, three octaves, each note is an eighth triplet, 60=quarter. Two octave thumb position scales (thumb on tonic on C string) in CM, BbM & am (melodic) w/one eighth note and 7 sixteenths per octave, all separate bows; 60=quarter.

Sight-reading: Add higher thumb positions; atonality

Level 10 fm, gm & am (melodic) three octaves & CM four octave w/four eighth notes slurred per bow; 60=quarter note.

Graduation Requirements for Piano

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| In order to graduate from: | You must have studied: | Graduation piece for this level: |
| Twinkle Level | End of Book 1 | Twinkle Theme & Variations, HT |
| Level 1 | Bach Minuets | Allegro |
| Level 2 | Clementi Op. 36 No. 1 | Minuet 2 |
| Level 3 | Beethoven Sonata Op. 49, No. 2 | Clementi Sonatina Op. 36 No. 3 Spiritoso |
| Level 4 | Haydn Sonata Hob. XVI:35 | Bach Partita in Bb- Gigue |
| Level 5 | Notturno | Le Coucou |
| Level 6 | Mozart Sonata K. 331 Alla Turca | Mozart Sonata K330 Allegro moderato |
| Level 7 | at teacher’s discretion | Chopin Nocturne |
| Level 8 | at teacher’s discretion | Bach Italian Concerto 1st Mov. |

Technic & Sight-reading Requirements for Graduation

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| --- | --- | --- |
| Twinkle Level | Major pentascale HS | Five Cs and landmark F & G in eight/quarter/half/whole rhythm |
| Level 1 | Major scales up to 2 sharps/flats HS one octave MM100 and Twinkle Oct. | 5 finger patterns at bass/treble C in 3/4 or 4/4 time with varying articulation |
| Level 2 | All major scales HS one octave MM120 | 5 finger HT patterns at bass/middle/treble C in 3/4 or 4/4 time |
| Level 3 | All major/minor/chromatic scales (natural only) HS two octaves MM140 | Grand staff up to 1 sharp/flat in 6/8, 2/4, 3/4, or 4/4 time |
| Level 4 | All major HT/minor/chromatic HS scales all forms two octaves MM140 | Addition of 2 sharps/flats, dotted rhythms, ties |
| Level 5 | All major/minor scales all forms HT three octaves parallel/contrary MM140 | In up to 4 sharp/flat major/minor keys with increased accidentals and meter changes. |
| Level 6 | All major scales HT in 3/6/10 with corresponding arpeggio and cadence | Up to 4 part reading using pedal |
| Level 7 | All major/minor scales HT in 3/6/10 with arpeggio and cadence. 2/3 major scales. | Wide variety of styles, musical terms, tempi, etc. |
| Level 8 | All major/minor scales HT in 3/6/10 & octaves with arpeggio and cadence.  2/3 and 3/4 major scales. | Atonality/polyrhythms/all keys |